

# **Binaural Hearing**



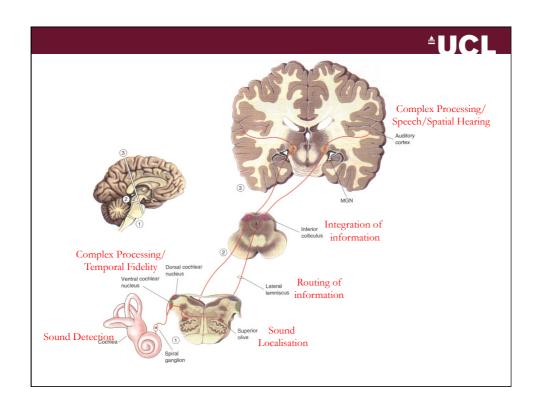
## <u>Aim</u>

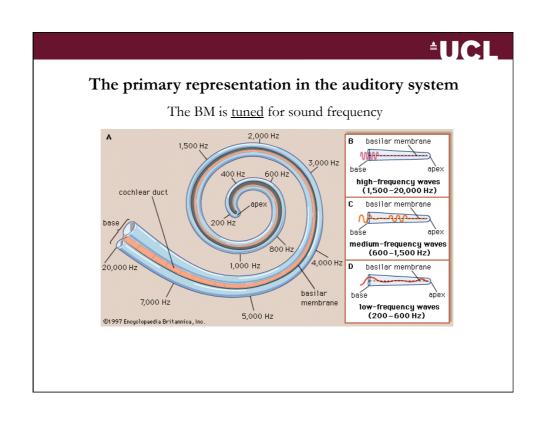
To understand binaural hearing

### **Objectives**

Understand the cues used to determine the location of a sound source

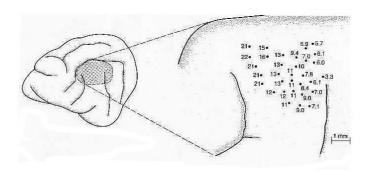
Learn about neural mechanisms underpinning binaural hearing





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### Sound frequency is mapped at many levels in the CNS



The percept of auditory space is computed in the CNS from information that is not spatial per se

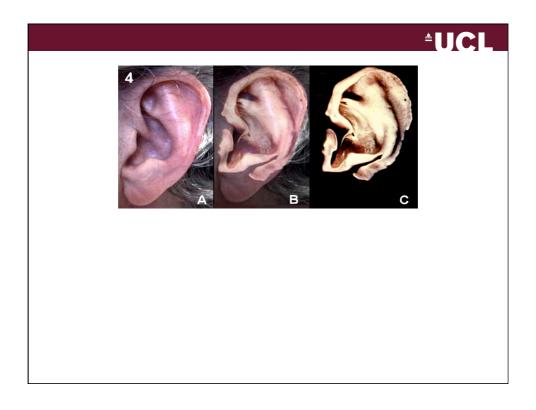
# **UCL**

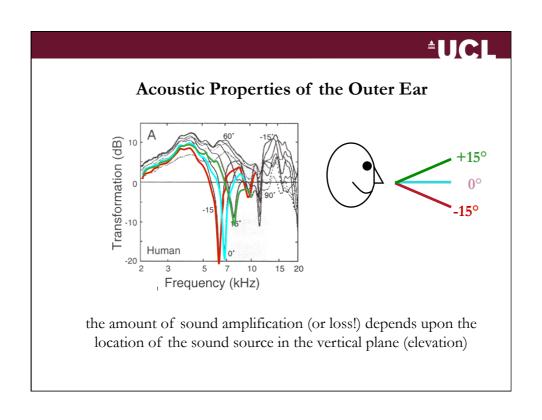
## **Spatial Hearing**

For normal-hearing listeners it is clear that sounds can be ascribed a spatial position

Two main mechanisms for achieving this:-

- 1) The filter properties of the outer ear
- 2) Binaural hearing





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## **Binaural Hearing**

The ability to extract specific forms of auditory information using two ears, that would not be possible using one ear only.

sound-source localisation signal detection in noise (binaural unmasking) sound-source grouping and segregation

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### Binaural hearing: a historical context



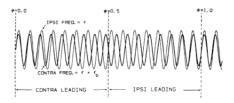
Lord Rayleigh – first formalised the <u>duplex theory</u> of binaural hearing

provided evidence that timing differences between the ears were detectable

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### Sensitivity to binaural beats

Presenting different frequencies to each ear creates binaural beats



This is how Rayleigh discovered human sensitivity to ITDs

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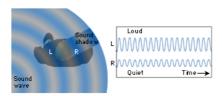
### Two binaural cues...

A sinusoidal sound source located off to one side of the head will be delayed in time and will be less intense at the ear farthest from the sound source relative to the ear closest to the sound source

Owing to the physical nature of sound, these cues are not equally effective at all frequencies

## The duplex theory of binaural hearing

Sensitivity to Interaural Level Differences (ILDs)



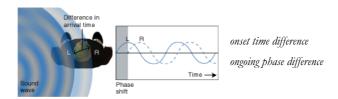
Frequency-dependent – the effect is larger at higher frequencies

Head-size dependent – larger heads create bigger ILDs for the same frequency

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## The duplex theory of binaural hearing

Sensitivity to Interaural Time Differences (ITDs)



Largely frequency-independent

Head-size dependent – larger heads create bigger <u>range</u> of ITDs

Requires extraordinarily exquisite temporal mechanisms  $(10-20 \mu s)$  sensitivity)

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### Support for the duplex theory

Stevens and Newman (1936) found that:-

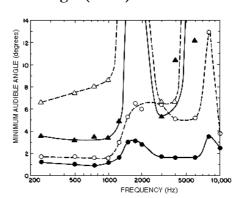
- 1. Localisation was worst in the range 2-3 kHz
- 2. Front-back reversals were common, especially below 2 kHz

This suggests two binaural mechanisms, one for frequencies below about 2 kHz and one for frequencies above about 3 kHz

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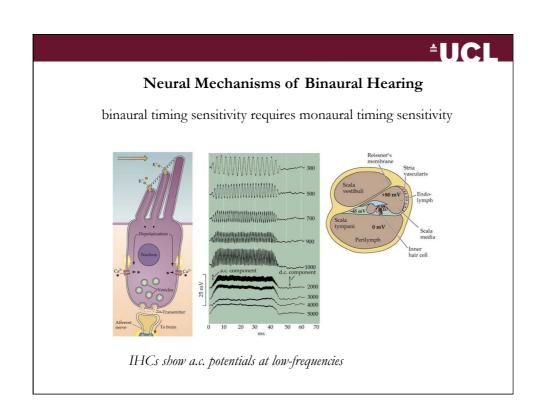
### The minimum audible angle (MAA)

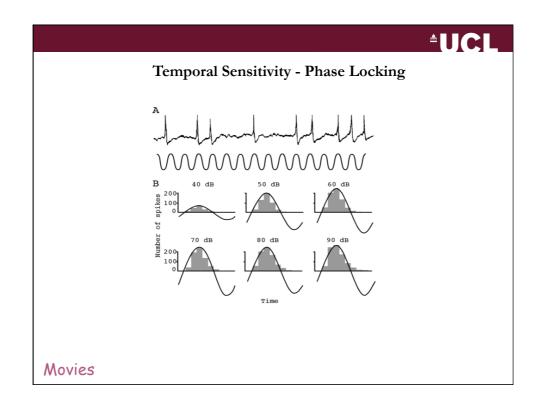
Minimum audible angle between successive pulses of tone as a function of the frequency and the direction of the source measured for angles (bottom to top at left hand side) 0°, 30°, 60° and 75° (from Mills, "Auditory Localization", in Tobias, ed. Foundations of Auditory Theory, Academic Press, 1972, p. 310, used by permission).

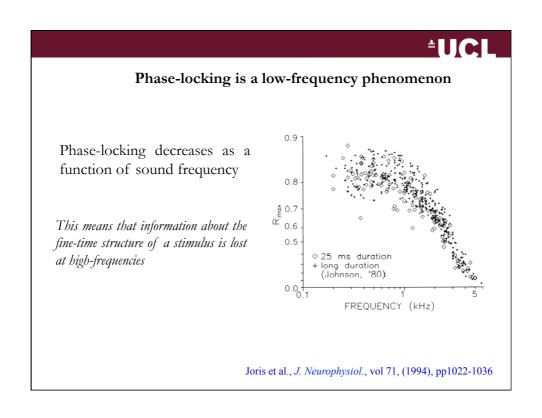


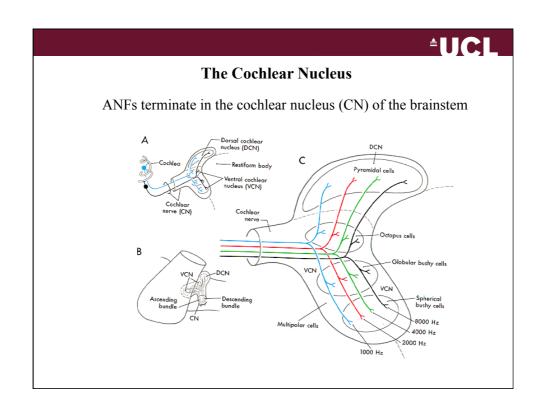
The MAA turns out to be about 1°, equivalent to about 10 µs of ITD.

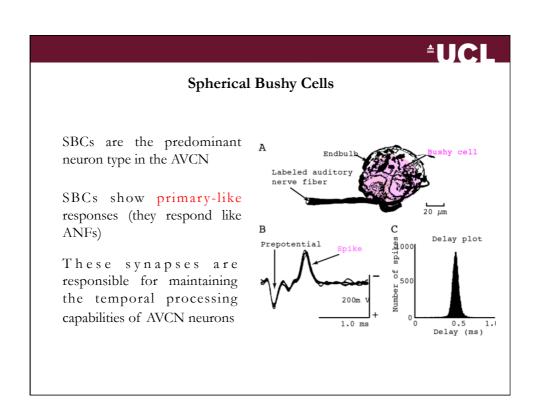
# Sounds presented from many different spatial positions can provide the same ITD – this leads to localisation errors









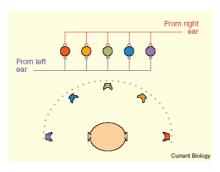


# Physiological Basis of Binaural Hearing The dichotomy between high- and low-frequency binaural hearing abilities is mirrored in an anatomical and physiological division ITD PATHWAY AVCN AVCN AVCN AVCN Inhibitory ILD PATHWAY Inhibitory AVCN A

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### Jeffress model of binaural coincidence detection

ITD is the main cue used to localise the source of a sound



Neural elements act as binaural coincidence detectors

<u>Differences</u> in conduction delay from each ear offset equal and opposite <u>external</u> ITDs

ITD is translated into a place code

